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ENGLISH FURNITURE

ETC.

COMPRISING

The Property of the late Mrs. HANSARD ;
 The Property of Mrs. DORA G. HAMILTON ;
 The Property of H. P. DEAN (*deceased*) ;
 The Property of F. W. GIBSON (*deceased*)
 [SOLD BY ORDER OF THE EXECUTRIX] ;
 The Property of G. E. BRYANT, Esq. ;
 The Property of Mrs. HOLT WHITE ;
 The Property of Major J. M. BURNS ; and
 The Property of R. NEALL, Esq.

WA/HMM/cm/Sal/20/950

Day of Sale.

FRIDAY, THE 3RD OF JULY.

1931.

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WA/HM/1m/1Sal/20/950

CATALOGUE
OF
VALUABLE GLASS PICTURES,
PEWTER, BRONZES, STAUARY, CLOCKS,
STAINED GLASS & ORIENTAL METALWORK & POTTERY
FINE OLD ENGLISH FURNITURE
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CATALOGUE
OF
VALUABLE GLASS PICTURES

INCLUDING THE FINE COLLECTION,
The Property of the late Mrs. Hansard ;
CHINESE GLASS PICTURES,
The Property of Mrs. Dora G. Hamilton ;

PAPIER MACHÉ, PEWTER, BRONZES, STATUARY, STAINED GLASS AND
ORIENTAL METALWORK AND POTTERY, including
The Property of Dr. K. Connon Robertson (*deceased*) ;
BRACKET AND TABLE CLOCKS,

FINE OLD ENGLISH FURNITURE, ETC.
comprising EARLY GEORGIAN AND CHIPPENDALE MAHOGANY FURNITURE,
The Property of H. P. Dean, Esq. (*deceased*) ;

A FINE CHARLES II MARQUETÉRIE CABINET,
The Property of Mrs. Vera Guthrie ;
A LOUIS XV COMMODE, *signed by P. Roussel*; ETC.

INCLUDING
The Property of Major J. B. Burns ;
The Property of F. W. Gibson (*deceased*) ;
The Property of Mrs. Holt White ;
The Property of G. E. Bryant, Esq. ;
The Property of G. R. Neall, Esq.

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BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1
On FRIDAY, the 3rd of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.
Illustrated Catalogues (2 Plates), Price 1s

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
VALUABLE GLASS PICTURES.

PEWTER, BRONZES, STATUARY, CLOCKS,

STAINED GLASS, AND ORIENTAL METALWORK AND POTTERY,

FINE OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, July 3rd, 1931.

PERSIAN, CHINESE AND INDIAN POTTERY,
BRONZES, &c.

Various Properties.

PERSIAN TILES.

LOT

1 A Panel of Fifteen, forming a representation of Shāh 'Abbās seated at an entertainment and a woman beside him offering a cup, while before him are refreshments, a group of three musicians and three other persons, and beside him two standing servants, the King is named, and the artist has signed : "the work of Mirza Abdullah," framed, 37 in. by 25 in. 310/-

2 A large oblong Tile with a sunk panel bearing two female musicians, and another woman with a *tonk* and wine cup, within the pillared hall of a palace beyond which are trees, on a deep blue ground, surrounded by an ornamental border with Persian inscriptions in shaped compartments ; framed, 19 in. by 24 in., tile cracked £6

3 A set of three square and two border Tiles forming a panel, with bunches of grapes and leaves hanging from turquoise arches, and borders of white floral design on dark blue, *framed*, 12 in. high by 25 in. 25/-

4 A Set of three, with dark blue interlaced floral branches having turquoise centres, *each* 9 in. square 3

5 Four Tiles of various designs, three in blue and turquoise, and one in blue and green, two 9 in. square, one 8½ in. square, and one 8 in. by 9½ in. 4

6 Four Border Tiles, forming two pairs, 4½ in. wide; and a fire colour Tile, 8 in. square 5 15/-

7 A Sultanabad Bowl of conical shape, incised with a band of scribble script under a deep blue glaze, 7 in. diam, 13th Century *Passeal* 3/10/-

8 A Persian Vase of inverted bulbous shape, the sides modelled with quatrefoil and other relief designs containing floral ornament in aubergine, yellow and deep blue on turquoise glaze with running splashes of aubergine, 9½ in. high; on carved wood Stand 2

9 A good "Rhodian" Plate, decorated with carnations and saw-edge edge leaf, in red, blue and green enamels, within a black scroll border, 12 in.; and another, smaller, 10½ in. 2 5/10/-

10 Indian Seals granting authorization to various English officials from native States, six, the earliest dated 1827, four of them in the original silk covers 10 25/-

11 A very early and interesting small Chinese bronze Figure of a Lohan wearing high octagonal headdress, and long flowing robes flounced round the lower part, on circular alabaster plinth, 9½ in., *Sung Dynasty* 3 5/-

12 MAN-BLA, the Buddha of Medicine, a form of Bhaisajyarājā "The Medicine King," seated in the adamantine pose, holding in his right hand the golden Arura fruit (*myrobalano*), and in his left hand the Bidurya begging bowl, gilt bronze, unopened, 12½ in. high 15/-

3/10
35

13 | SPYAN-RAS-GIGS, the eleven-headed, thousand-eyed and handed Avolokitesvara, standing, the "All Pitying Lord" with a thousand eyes to see and hands to save, gilt bronze, with a long Newari inscription at the back of the *padmasana*, $11\frac{3}{4}$ in. high

14 SAKYA SIMHA, seated on the lion throne with right hand in the Witness attitude, gilt bronze with a finely ornamented double nimbus for head and body, on the back of the throne a long Newari inscription dated 942 *Subha Sambat era*, and dedication, a translation of which accompanies the figure, 26 in. high by 15 in. wide

15 A Persian Mirror Case (no glass), lacquer, on the front of the lid the Holy Family and two women adoring, on the back of the case an analogue of the same subject in modern life with women bearing offerings of flowers and a duck, inside the lid two Persian Beauties in European raiment with a peacock and a hare before them, surrounding each picture a broad border of gilt foliage scrolls and inscriptions, a translation of which is included, giving the date as 1787 A.D., 14 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

2

PAPIER MÂCHÉ, &c.

16 A set of four fine papier-mâché Trays, painted with cyclamen in natural colours on a black ground, 31 in., 25 in., 13 in. and 12 $\frac{1}{2}$ in. wide

4

3/10/-
Blair

17 A fine papier-mâché Tray, oblong, with rounded corners, 33 in., painted with a medallion of a fox hunt within a border of similar scenes

1

3/10/-
Pearson

18 A REMARKABLE CUT PAPER PICTURE of extreme minuteness, of "Roman Charity," within a lace-like border of cupids and nymphs, signed "ANNO 1722, 2 MAART WELLEM ROELO KONST CVIDER," 14 in. by 17 $\frac{3}{4}$ in., framed

2/10/-

PEWTER, BRONZES AND STATUARY.

The Property of a Gentleman.

19 A font-shaped Cup, with reeded borders; a very early Trencher Salt Cellar, dated 1667; and another Trencher Salt, spool-shaped, *all 17th Century* 3

20 A pair of Tazze, with reeded borders, on wide outspread bases, $5\frac{1}{2}$ in.; and two small Trencher Salt Cellars, *early 18th Century*

2/3/-
2/-
4 Pounds

21 A pair of Sauce Tureens and Covers of Adam pattern; and a pair of Candlesticks, on shaped bases, *late 18th Century* 6

2/10/-
Gray -

Other Properties.

22 A pair of Candlesticks, on round bases; a fluted Cream Jug; a plain Mug; and three other pieces 7

10/-

23 A pair of Empire ormolu Stands, supported by male figures on circular bases, $8\frac{1}{2}$ in. high; a pair of jade Dishes on plated Stands, *one dish broken*; and a large old cut glass circular Dish 7

2/10/-

The Property of the late Dr. R. Connon Robertson.

24 A bronze Bust, of J. Forbes-Robertson as "Buckingham," by S. Winter, 13 in. £3

Buckingham

25 A good Bronze, by P. J. Mene, of a stag eating tree foliage, on oblong base, $9\frac{1}{2}$ in. 3/-

3/-

26 A bronze Bust of Napoleon, at his middle period, by Chaudet, $8\frac{3}{4}$ in., marble socle £2-

£2-

27 A PAIR OF LOUIS XV CANDLESTICKS, in ormolu with ornamental stoppers, 13 in.; and a pair of old English brass Candlesticks, with baluster stems, 10 in. 8

2/-

Other Properties.

28 | THREE PILLAR BASES, in stone, finely carved in high relief with the Virgin and St. John the Baptist, The Adoration of the Shepherds and the Ascension of the Virgin, with traces of colouring, 14 in. wide, 32 in. high, Italian, 16th Century — 3

29 THE FLAGELLATION. A Nottingham alabaster Carving, depicting Christ tied to a pillar flanked by two soldiers, within a moulded frame, 14½ in. by 10½ in., rubbed and broken, third quarter 14th Century

STAINED GLASS.

30 A pair of French stained glass Roundels, with coats-of-arms, one of France and Dauphiny, 10 in., 17th Century 30/-

31 A stained glass Panel, with domed top, of a French coat-of-arms, within a border of fruit and scrollwork, 12½ in. by 14½ in., 17th Century 31/0/-

32 A Swiss stained glass Panel, with the arms of "Hans Keller Secte, Schryber der Statt Zurich, 1571," with panel of a fowler above, 8½ in. by 12½ in. 18.-

33 Three stained glass Panels, with Swiss 17th Century shields of arms, 6½ in. by 9½ in.; 7 in. by 10 in.; and 8½ in. by 12 in. 4/10/-

34 Another Panel, with a figure of Fertility, and the names and arms of two donors, 6¾ in. by 8¾ in. 4/15/-

35 A Roundel, painted with Rudolph Müller and his wife, 1680, 6½ in.; and another, 9½ in., with two coats-of-arms, 1601 5/10/-

GLASS PICTURES.

The Property of Mrs. Dora G. Hamilton.

The Retreat, Topsham, Devon.

7 · 36 | A PAIR OF FINE CHINESE GLASS PICTURES of ladies on the river, ~~732~~
with landscapes in the background, in lacquer frames, 20 in. ^{Card} 2
by 16 in.

37 A Glass Picture of a lady and child in a landscape, in lacquer frame, 20 in. by 16 in.

38 Two CHINESE GLASS PICTURES of portraits of ladies, one with mirror background, in lacquer frames, 20 in. by 16 in.

39 A RARE GLASS PICTURE of the Duke of Cumberland and his aide-de camp, Lord Cathcart, at Culloden, after *Charles Phillips*, mirror background, 24 in. by 20 in.

40 A GLASS PICTURE of an English lady holding a bird and seated in a landscape with river, mirror background, 24 in. by 18 in.

41 ANOTHER, of the same subject

42 A curious Glass Picture of a Persian Prince, mounted on horseback, and his attendants, an inscription above, 19 in. by 30 in.

Various Properties.

43 A finely painted Chinese Glass Picture of a group of four Taoist Immortals in a landscape, *oblong*, 13½ in. by 9½ in., framed

44 Another, of a lady and her tutor, 12½ in. by 13½ in., framed

45 Another, of a mandarin and his wife, in a garden pavilion on a river bank, 13½ in. by 14½ in., framed

46 An 18th Century painted Glass Picture, of a lady walking in a garden; and another, Chinese, of a lady with basket of grapes, beside a river, $7\frac{1}{2}$ in. by 10 in., in old frames to match 2

47 A Glass Picture of George, Prince of Wales and Prince Frederick as children, *after Read*; another, of "Partridge Shooting"; and two small ovals of St. Mark and St. Luke 4

48 A pair of Glass Pictures, "Pheasant Shooting," and "Wild Duck Shooting," *published by Stampa and Son, 1804*, 14 in. by 10 in., in old frames 2

49 A Glass Picture, "Pheasant Shooting," *published by Walker*; and another, of Dutch boors outside an inn, both framed 2

50 A painted Glass Picture, of Mary Godwin, the Authoress, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

51 A GLASS PICTURE, finely painted, with a boy training a performing dog, in a landscape, 8 in. by $9\frac{1}{4}$ in., in old frame

52 A FINE PAIR OF GLASS PICTURES, of the Duchess of Hamilton, *after Catherine Read*; and of the Duchess of Marlborough and child, *after Reynolds*, oval, 19 in., in old carved and gilt frames 2

A FINE COLLECTION OF GLASS PICTURES.

The Property of the late Mrs. Hansard.*of 17A, Cadogan Gardens, S.W.*

53 The Studious Fair, *by Jas. Watson after Miss Bennell*, 9½ in. by 12 in., in old frame

54 "Winter," half-length of a lady in velvet coat trimmed with ermine, 9½ in. by 11½ in., in old frame

55 A pair, of the Elements, "Fire" and "Water," *by J. Simon*, 10 in. by 14 in., in old frames 2

56 A Young Girl, *after Kneller*, oval, 11 in., in old gilt frame

57 "The Town Coquet," *by J. Simon after C. Coypel*, 10 in. by 14 in., in old frame

58 "Painting," *by Simon and Le Clerc*, an al fresco scene, 14 in. by 10 in., in old frame

59 "Winter," *by R. Houston after S. Wale*, 10 in. by 14 in., in old frame

60 Charles I, oval, 6¼ in.; Domestic Scene, 7½ in. by 9½ in.; and a Shepherdess at a fountain, 5½ in. by 9 in., all in old frames 3

61 Lady and Child, *by R. Lowrie after R. Earlom*, 10 in. by 14 in., in old frame

62 JOHN WESLEY, *by J. Faber after J. Williams*, 1748, an early portrait, 10 in. by 14 in., in old frame

63 George III, oval, half-length, in profile to left, 14 in., in old frame

64 Sir John Barnard, *by J. Faber after A. Ramsay*, 1739, 10 in. by 14½ in., in old frame

65 Frederick, Prince of Wales, oval, half-length, full face, 11¾ in., in old frame

66 Mary of Modena, Queen of James II, oval, three-quarters right, 11½ in., in gilt frame

67 Frederick III of Prussia, *by Houston after Pesne*, full-length, pointing to a cavalry charge, 10 in. by 14 in., in old frame

68 "The Italian Bird Catcher," *by and after Johnson*, 1766, 10 in. by 14 in., in old frame

69 "Sweet Lilies of the Valley," *published by Robert Sayers*, 1793; and "The Return out of Egypt," *published by G. Thompson*; and another, of the same subject, *by Richard Sayer*, 10 in. by 14 in., in old frames 3

70 "Ecce Homo," a fine impression, 10 in. by 14 in., in old frame

71 "The Birth of Christ"; and "The Angel Appearing to the Shepherds"; "Christ raiseth Lazarus"; and "The Crucifixion," *by Robert Sayer*, 10 in. by 14 in., the third damaged 4

72 A pair of similar subjects to the first of the last lot, *oblong*, 10 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in., in old frames 2

73 Diana and her Nymphs, 9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in., in old frame

74 "Spring," *by J. Simon after Lancret*, 14 in. by 10 in., in old frame

75 "Sailor's Happy Return," *by J. Simon*, 14 in. by 10 in.; and "The Prodigal Son," *by Purcell after Clare*

76 Portrait of a Boy standing in Roman dress, a fountain on the left, c. 1730, 10 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in., in old frame

77 A Lady, *by J. McArdell after A. Ramsay*, 10 in. by 14 in.; and another, reclining beneath a tree, *oblong*, 12 in. by 9 $\frac{1}{4}$ in., in old frames 2

78 Elizabeth, Duchess of Hamilton, *by Richard Houston*, half-length, in feigned oval, 10 in. by 14 in., in old frame

79 "The Fair Nun Unmasked," *after H. Moreland*, published by Carington Bowles, 14 in. by 10 in.

80 THE RIGHT HON. LADY FORTESCUE, *by J. Watson after Cotes*, 10 in. by 14 in., in old frame

81 "Winter," *by Richard Purcel after Mercier*, 10 in. by 14 in., in old frame

82 William, Duke of Cumberland, *by and after Bockman, published by John Bowles, 10 in. by 14 in.*, in old frame

83 Queen Charlotte (wife of George III), *by Richard Houston, from the Coronation Medal, 10 in. by 14 in.*, in old frame

84 George III; and Queen Charlotte, *the former, by Richard Purcell after J. Meyer, 10 in. by 14 in.*, in old frames 2

85 George, Prince of Wales, *by Richard Houston and Henry Moreland, in feigned oval, 10 in. by 14 in.*, in old frame

86 Caroline Matilda, Queen of Denmark, *by F. Cotes, 10 in. by 14 in.*, in old frame

87 A PAIR, George III; and Queen Charlotte, *the former by R. Purcell, 9 in. by 13 in.* 2

88 A VERY FINE PAIR, William III and Queen Mary II, in Coronation robes, heightened with gold, in feigned ovals, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in., in old frames 2

89 FREDERICK WILLIAM OF PRUSSIA AND QUEEN SOPHIA DOROTHEA, *by J. Smith after W. Weideman, in feigned ovals, 10 in. by 14 in.*, in old carved frames 2

90 QUEENE ANNE AND PRINCE GEORGE OF DENMARK, the former in Coronation robes, *after Kneller, oval, 11\frac{1}{2} in.*, in gilt frames 2

91 PRINCE FERDINAND OF BRUNSWICK, *by Edward Fisher after Pesne, in feigned oval, 10 in. by 14 in.*, in old frame

92 THE SEASONS, a fine Set, *by J. Simon after Rosalba, half-length female figures, 10 in. by 14\frac{1}{4} in.*, in old frames

93 A Painting on glass of fine quality of a bouquet of flowers in a glass vase on a marble slab, $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in., in old frame

BRACKET CLOCKS, &c.

The Property of a Collector.

94 A FINE 18TH CENTURY BRACKET CLOCK, by *Ellicott, London*, with circular silvered dial, contained in an ebonised bell-top case, a glass door at the rear enclosing a finely engraved back-plate, 17 in. high

95 A brass Lantern Clock, by *Thomas Cooke, London*, with a circular brass dial surmounted by a pierced and engraved gallery, 15 in. high

96 A 19TH CENTURY BRACKET CLOCK, by *Charles Frodsham, London*, with an arched white enamelled dial, contained in a rosewood case with inlaid brass borders, 18 in. high

97 A FINE MID 18TH CENTURY LACQUER BRACKET CLOCK, by *Henton Brown, London*, with arched brass and silvered dial, contained in a green lacquer "bell-top" case painted with flowers in colours, a glass door at the rear enclosing an engraved back-plate, 21 in. high

98 A Bracket Clock, with Whittington chimes on eight bells, by *J. Smith, London*, in mahogany case, with domed top, 22 in.

99 A SMALL MUSICAL BRACKET CLOCK, playing four airs, by *Robert Best, London*, the face with enamel dials with Persian numerals on a chased silver ground, in red tortoiseshell and ormolu case, 14 in.

100 A TABLE CLOCK, by *Cabriel, London*, with alarum dial, in hexagonal gilt metal case, 4½ in. diam., early 17th Century

FINE OLD ENGLISH FURNITURE, &c.

The Property of J. W. Gibson (DECD.)

SOLD BY ORDER OF THE EXECUTRIX.

101 Two old Italian small Chests, with hinged fronts, inlaid in marqueterie, 18th Century, 1 ft. 7 in. wide, and an old foreign Miniature Chest of three long drawers, serpentine front, 1 ft. 5 in. wide 3

102 A William and Mary miniature Cabinet, in walnut, with inlaid hinged door, 1 ft. 6 in. wide; and a Queen Anne walnut miniature Chest of two short and two long drawers, 1 ft. 4 in. wide 2

103 A Georgian mahogany Pole Fire Screen, with adjustable banner, 1 ft. 10 in. wide; and a Sheraton Toilet Mirror, with oval plate and serpentine-shaped box frame, 1 ft. 4 in. wide 2

104 A Set of Five old Dutch marqueterie Chairs, with fiddle-shaped backs inlaid with flowers, the seat covers in green figured velvet, on cabriole legs and club feet 5

105 A RARE LOUIS XV TABLE, with fine kingwood parqueterie top of beautiful colour, the frieze underneath and the cabriole legs finely carved with foliage, on shaped hoof feet, 2 ft. 11 in. wide
** Exhibited at the Burlington Fine Arts Club, 1913.

106 An Overmantel of Chippendale design, in pierced and shaped mahogany frame, with carved gilt borders, 4 ft. 7 in. wide, 3 ft. 9 in. high

107 A LOUIS XVI PARQUETERIE ENCOIGNURE, top of kingwood with square inlay, the shaped front with door, on ball feet, 3 ft. 2 in. high, 2 ft. 8 in. wide

108 A Georgian octagonal Wine Cooler, in mahogany, brass bound, on turned legs; and an Adam Mirror in gilt frame, with medallion at the top, 2 ft. 2 in. high, 1 ft. 5 in. wide 2

109 A Queen Anne walnut small Table, with two short and one long drawers, on cabriole legs, with club feet, 2 ft. 6 in. wide

110 A FINE WILLIAM AND MARY CABINET, in walnut of fine colour, the upper part with two doors, enclosing small drawers surrounding a cupboard, a concealed drawer in the frieze, on stand with spiral legs, shaped stretcher, and one drawer, 4 ft. 9 in. high, 3 ft. wide

111 ANOTHER, larger, the upper part rather similar to the preceding Cabinet, the lower part with two short and two long drawers, on bracket feet, 5 ft. 5 in. high, 4 ft. 1 in. wide

The Property of a Lady.

112 A FINE LOUIS XV COMMODE, signed *P. Roussel M. E.*, with a grey veined marble top and the serpentine front inlaid with a radiating fan designed within a rosewood border, with chased ormolu mounts, on shaped legs, 3 ft. 9 in. wide

The Property of G. E. Bryant, Esq.

removed from 163 Gloucester Terrace.

113 A Sheraton Writing Table, in satinwood, with a folding flap top, inlaid with oval panels, a drawer in the frieze, on square tapering legs, 1 ft. 11 in. wide when closed

114 A Hepplewhite Occasional Table, in amboyna, with an octagonal top, and a drawer in the frieze, on square tapering legs with collars, 1 ft. 9 in. wide

115 A CHIPPENDALE NEEDLEWORK FIRE SCREEN, with a turned stem and tripod feet, carved on the knees with entwined acanthus and terminating with scrolled toes, supporting a rectangular banner worked in "petit point" with a cornucopia and flowers in colours, 4 ft. 10 in. high

116 A pair of 18th Century mahogany Coasters, with brass bound cylindrical bodies and brass liners, 8 in. high

117 A NEEDLEWORK POLE SCREEN, with a rectangular panel worked with landscape scene in "flat" and "moss" stitch, supported on a turned stem on reeded tripod feet, 4 ft. 7 in. high

118 A SHERATON SATINWOOD WRITING DESK, with a tambour top, enclosing an interior fitted with drawers, pigeon holes and a pull-out plateau, two drawers in the frieze, on square tapering legs, 3 ft. 1 in. wide

119 A RARE SHERATON MAHOGANY SIDEBOARD, of semi-circular shape, fitted in the centre with a drawer, and flanked on one side two drawers, and a cupboard enclosed by a circular panel door, and on the other side by a deep cellarette drawer and a cupboard, on square tapering legs and toes, 5 ft. 6 in. wide

**The Property of Mrs. Vera Guthrie,
83, Duke Street, W.1.**

120 An Italian walnut Chair of the 18th Baroque design, with a pierced and carved splat back, the upholstered seat covered in contemporary embroidery, on turned legs

121 A FINE CHARLES II MARQUETERIE CABINET, the upper part with numerous small drawers, and a central cupboard, enclosed by a pair of doors, two short and two long drawers below, the whole inlaid with typical Stuart flowers and foliage in shaped panels, with "oyster" walnut borders, 4 ft. 3 in. wide, 6 ft. 3 in. high

The Property of a Lady.

122 A pair of Regency Hall Chairs, in mahogany, with pierced and reeded backs, the shaped seats supported on concave legs 2

123 AN 18TH CENTURY RED LACQUER CABINET, the upper part with shelves enclosed by a pair of doors; two short and two long drawers below, on bracket feet, the whole decorated with Chinese figures and pavilions in gold

124 A PAIR OF HEPPLEWHITE SATINWOOD ARM-CHAIRS, with shield-shaped backs, the splats painted with classical designs, the cane seats supported on turned legs painted with entwined flowers 2

125 A HEPPLEWHITE PAINTED SATINWOOD TABLE, with rectangular top, inset with a medallion painted in the style of W. Hamilton, a rising fire screen at the back, a drawer and a pull-out slide in the frieze, on square tapering legs and collars, *2 ft. wide*

Other Properties.

126 A walnut Bureau of Queen Anne design, with shaped fall front, enclosing a fitted interior, a drawer in the shaped frieze, on carved cabriole legs and club feet, *3 ft. wide*

127 A CHIPPENDALE MAHOGANY PRESS, the upper part fitted with a sliding tray, one long and two short drawers, enclosed by a pair of carved and shaped panel doors, the lower part with sliding trays, enclosed by a similar pair of carved doors, on bracket feet, *4 ft. 1 in. wide, 5 ft. 9 in. high*

128 AN EARLY GEORGIAN STOOL, in mahogany with an upholstered seat covered in tapestry, on cabriole legs and shaped club feet, *1 ft. 9 in. wide*

129 A SET OF FIVE 18TH CENTURY INCE AND MAYHEW MAHOGANY CHAIRS, comprising : Arm-Chair and four single Chairs with pierced and interlaced vase-shaped backs, carved with foliage and acanthus, on square legs; and another Chair, very similar (6)

130 A FINE 18TH CENTURY MAHOGANY ENCLOSED DRESSING TABLE, with a flap top veneered with oval panels, enclosing an interior fitted with toilet boxes and covers, and an oval mirror; on square moulded legs, united by cross stretcher rails, *2 ft. 2 in. wide when closed*

The Property of R. Meall, Esq.

Derings, Lockleys, Welwyn.

131 A FINE ENGLISH EMPIRE SUITE, comprising : a Sofa, with a shaped and carved back, with scrolled end, on hoof feet, with winged caryatid terminal, figures, and a pair of Arm-Chairs with upholstered seats and backs, on similarly carved legs, 6 ft. wide
3

132 ANOTHER SUITE, comprising : a Sofa, with carved and scrolled head end, on hoof feet with winged terminal caryatid figures, and three Arm-Chairs with cane seats, on similarly carved legs ; and another Chair, similar, 6 ft. 6 in. long
5

The Property of Major J. M. Burns,

Leesthorpe Hall, Melton Mowbray.

133 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part with shelves, enclosed by a pair of glazed trellis doors, the lower part fitted with four long drawers, the upper drawer with a fall front, fitted as a secretaire, 3 ft. 7 in. wide, 7 ft. 8 in. high

134 A LOUIS XVI MARQUETERIE CUPBOARD, the top inlaid with birds and flowers in coloured woods, a pair of doors below inlaid with vases containing flowers, on fluted feet, 4 ft. 1 in. wide, 3 ft. 2 in. high

135 A LARGE HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE, with a dentil cornice and a fluted frieze with turned pateræ, the adjustable shelves enclosed by four glazed trellis doors, four panelled doors below, enclosing cupboards, 10 ft. 9 in. long, 8 ft. 10 in. high

The Property of Mrs. Holt-White,

Kynance, Upper Park Road, St. Leonards-on-Sea.

136 A Sheraton mahogany Toilet Mirror, with a shield-shaped plate, supported on a box frame, with three drawers in the bow front, 1 ft. 5 in.

137 A CHIPPENDALE MAHOGANY CORNER ARM-CHAIR, with a circular back, supported by carved and pierced splats, the loose seat supported on a carved central cabriole leg and claw and ball foot

138 An 18th Century mahogany Cupboard, with a pierced brass gallery and two pivoted drawers in the bow-front frieze, the cupboard below enclosed by a pair of tambour shutters, on tapering legs, 2 ft. 9 in. wide

139 A RARE SMALL QUEEN ANNE WALNUT BUREAU, with a finely figured fall front, enclosing a fitted interior, with drawers and pigeon holes, one long and two short drawers below, with herringbone bandings, supported on cabriole legs and club feet, 25 in. wide

The Property of H. P. Dean (DECD.)

late of 69, Harley Street, W., and Bridgefoot House, Iver, Bucks.

140 A mahogany dwarf Bookcase of 18th Century design, the break-front with adjustable sliding shelves, enclosed by four glazed trellis doors, on bracket feet, 7 ft. 7 in. wide, 4 ft. 10 in. high

141 A FINE 18TH CENTURY MAHOGANY WINGED WARDROBE, with a dentil cornice, the centre part fitted with sliding trays, enclosed by a pair of panelled doors, two short and two long drawers below, flanked on either side by hanging compartments, enclosed by panelled doors, on bracket feet, 6 ft. 11 in. wide, 7 ft. 9 in. high

142 An 18th Century mahogany Dressing Table, of rectangular shape, with two drawers in the frieze, on square tapering legs, 3 ft. 2 in. wide; and a small early Georgian mahogany Toilet Mirror, with a moulded frame mounted on a box, with three drawers in the frieze, 14 in. wide 2

143 A Sheraton mahogany Pedestal Cupboard, enclosed by a door, on square tapering legs, 1 ft. 4 in. wide; and a Set of mahogany Bed Steps, studded and covered with morocco, the top step with hinged top, 18 in. wide

144 A Sheraton mahogany Toilet Mirror, with an oval plate, supported on a box frame, with three drawers in the serpentine front, 16 in. wide; and a 18th Century mahogany circular Tray, with a moulded edge, 19 in. wide 2

145 A Sheraton mahogany four-tier Whatnot, supported on turned supports, fitted at the base with a drawer, 4 ft. high, 1 ft. 8 in. wide

146 An 18th Century mahogany Dressing Table of rectangular shape, with three drawers in the frieze, on square tapering legs, 3 ft. 3 in. wide

147 A Sheraton mahogany Toilet Mirror, with an oval silvered plate, supported on a box frame, with three drawers in the frieze, 2 ft. wide

148 A mahogany Knee-hole Table, of early Georgian design, with five drawers in the knee-hole frieze, on club legs, 4 ft. wide

149 A 17th Century oak Coffer, the front with a finely carved frieze, and the panels carved with conventional scrolls and floral motifs, the panelled lid enclosing lift-out trays, 3 ft. 9 in.

150 A CHIPPENDALE MAHOGANY EAR ARM-CHAIR, with an upholstered seat and back covered in tapestry, supported on square moulded legs and stretchers

151 A Chippendale mahogany Chest, with two short and three long drawers in the straight front, on bracket feet, 3 ft. 2 in. wide

152 A CHIPPENDALE MAHOGANY DOUBLE CHEST, with an applied fret frieze, and two short and six long drawers in the straight front, with a pull-out slide in the centre, 3 ft. 6 in. wide, 5 ft. 11 in. high

153 A HEPPLEWHITE MAHOGANY HANGING Bookcase, with an unusual fret frieze, carved with acanthus and flower heads, the sliding shelves below enclosed by a pair of glazed doors with Gothic shaped astrigals, 3 ft. 8 in. wide, 3 ft. 6 in. high

154 A late 18th Century mahogany Bracket Clock, with a circular white enamel dial contained in a mahogany case with moulded panels bordered with brass, 1 ft. 7 in. high

155 An early Georgian gilt convex Mirror, with a circular silvered plate, contained in a moulded frame, surmounted by a carved figure of an eagle displayed, and supporting at the base a pair of candle sconces springing from acanthus leafage, 1 ft. 9 in. wide, 3 ft. 5 in. high

156 A 17TH CENTURY BRACKET CLOCK, by *Richard Fennel, Kensington*, with a chased brass and silver dial, with cherub spandrels, contained in an ebonised "bell-top" case, a glass door at the rear enclosing a finely engraved back-plate, 1 ft. 5 in. wide

157 A GEORGE I WALNUT MIRROR of rectangular shape, the silvered plate contained in a walnut frame, with gilt gesso borders, 2 ft. 1 in. wide, 2 ft. 11 in. high

158 A SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer, and a cupboard below, enclosed by a tambour shutter, flanked on one side by a deep cellarette drawer, and on the other by a cupboard, on square tapering legs and toes, 5 ft. 6 in. wide

159 A pair of Tea Kettle Stands of early Georgian design, with circular tops, supported on turned stems and tripod feet, 12 in. diam.

160 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with a circular top carved with a "piecrust" edge, with a tilting action and birdcage fitting, on an Indian club stem and tripod feet, 1 ft. 11 in. diam.

161 AN EARLY GEORGIAN MAHOGANY TWO-FLAP TABLE, with an oval flap top, supported on claw and ball legs, 4 ft. 7 in. wide

162 A FINE 18TH CENTURY WALNUT BUREAU, with a fall front, enclosing a decoratively fitted interior, with numerous small drawers and central cupboard, two short and three long drawers with banded fronts, contained in the bombé front, on bracket feet, 3 ft. 7 in. wide

163 A George II mahogany Corner Arm-Chair of good colour, with a circular back and scrolled arms, supported on vase-shaped splats, the loose seat covered in morocco, supported on cabriole legs with club feet

164 A RARE CHIPPENDALE MAHOGANY PEDESTAL WRITING-TABLE, with a long drawer in the frieze, fitted with a writing slide, supported on two pedestals each containing three drawers with a recessed cupboard in the centre, on bracket feet, 3 ft. 7 in. wide

165 A FINE MAHOGANY BREAKFRONT Bookcase of early Georgian design, with pierced and carved swan-neck cornice, the sliding shelves enclosed by two pairs of glazed trellis doors, with carved astrigals, and the borders carved with egg and tongue motifs, the lower part with three doors in the carved frieze, and the cupboards below enclosed by deeply panelled doors, the plinth carved with flower heads and foliage, 17 ft. 1 in. wide, 8 ft. 4 in. high

166 An 18th Century mahogany Candle Stand, with a circular top, supported on turned stem and tripod feet, 11 in. diam.; and an early Georgian mahogany Tea Kettle Stand, with a circular top, on a vase turned central stem and tripod feet, 12 in. diam.

167 A FINE MAHOGANY REGULATOR TALL-CASE CLOCK, by *Thomas Mills, London*, with a circular silver dial contained in a wide broken arch case, and an arch panel door, 6 ft. 6 in. high

168 A GEORGE I CARVED COAT-OF-ARMS, signed at the base with *G. Williams, Sculp.*, contained in a moulded gilt frame, 2 ft. 4 in. wide, and 2 ft. 2 in. high

169 A FINE PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, with carved top rails, supported by interlaced vase-shaped splats, carved with acanthus leafage, on cabriole legs carved on the knees cabuchon and long acanthus foliage terminating with claw and ball feet

170 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR, with a wide back filled with a pierced vase-shape splat, carved with acanthus foliage and taselled pendant, the loose seat covered in leather, supported on square legs and stretchers



177



173

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171 A Sheraton mahogany Bookcase, with a pear-drop cornice, and the sliding shelves enclosed by a pair of glazed doors with moulded astrigals, the lower part in the form of a chest of drawers, with reeded and canted corners, and four long drawers in the serpentine front, on shaped bracket feet, *3 ft. 8 in. high, and 7 ft. 3 in. wide*

172 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with a carved top, supported on a fluted and carved central stem, on tripod feet, carved on the knees with shell and acanthus foliage terminating with claw and ball feet, *1 ft. 8 in. wide*

173 A CHIPPENDALE MAHOGANY CARD TABLE, with a shaped folding top, supported on cabriole legs, carved on the knees with acanthus leafage and united by a frieze with a deeply carved border, terminating in claw and ball feet, *2 ft. 10 in. wide*

[See ILLUSTRATION.]

174 A GEORGE II PINE MIRROR, with a rectangular silvered plate, contained in a frame of architectural design, the borders carved with egg and tongue motifs, surmounted by a carved broken pediment, and a boldly carved gilt figure of an eagle displayed in the centre of the cartouche, *4 ft. 8 in. high, 2 ft. 4 in. wide*

175 A FINE GEORGE II WALNUT STOOL, with an upholstered seat covered in crimson leather, supported on cabriole legs carved at the tops with reeded fan motifs and "C" scrolls, terminating with club feet, *1 ft. 7 in. wide*

[See ILLUSTRATION.]

176 AN UNUSUAL EARLY GEORGIAN MAHOGANY CENTRE PEDESTAL TABLE, with a banded top and a pull-out slide in the frieze, three drawers below, supported on two pedestals, each containing three drawers, on bracket feet, with a central recessed cupboard in the centre, the reverse side fitted with dummy drawer fronts, *3 ft. 8 in. wide*

177 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR of unusual shape, with a carved and shaped top rail, supported by a pierced vase-shape splat crisply carved with acanthus foliage, the shaped and scrolled arms carved with leafage, supported on square legs and stretchers

[See ILLUSTRATION.]

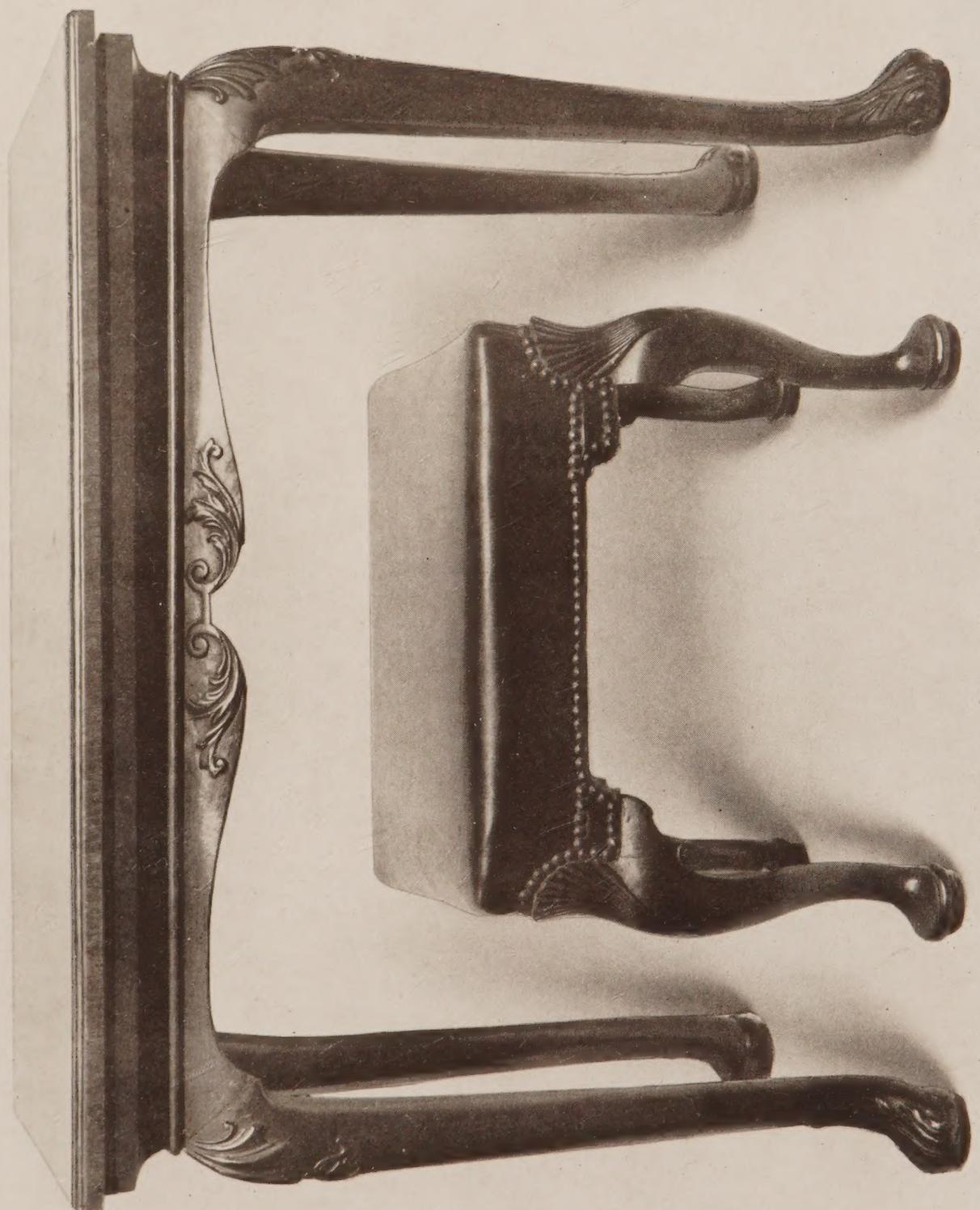
178 A RARE GEORGE II WALNUT SIDE TABLE, with a rectangular top veneered with finely figured wood, supported on cabriole legs carved on the knees with acanthus, united by a shaped frieze carved in the centre with a similar motif, the legs terminating in unusual club feet crisply carved with acanthus leafage,
3 ft. 2 in. wide

[*See ILLUSTRATION.*]

179 SIX FINE CHIPPENDALE MAHOGANY CHAIRS AND AN ARM-CHAIR, to all intents and purposes a Set, but differing slightly in the carving to the backs, the top rails carved with foliage, supported by pierced and interlaced splats carved with flower heads and foliage, the loose seats supported on cabriole legs carved on the knees with foliage, and claw and ball feet
7

[*See ILLUSTRATION.*]

END OF SALE.



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VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	...	£5	5	0
In the Country	...	...	...	...	...	£10	10	0
Together with Travelling Expenses.								

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	...	£2	2	0
In the Country	...	...	...	...	...	£3	3	0
Together with Travelling Expenses.								

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.